Thanks for the ph! of Fremontia & Fragines mounta Safely rec! some days ago:

Gork 11/9 mo. 1874

Dear D= Grag

I beg that thou will not give thyself one moments further Concere about the Mertensia verquies L'Out thloyes Casualties of this Kied in one way or other to oftero occur that one gets a sort of acces. Tomos & "case hardened". and in this wis hance it really is not of much monient. We got à fair Lot of the Mortensia Source time ago from a Continental hursery, I I expect that Drhavy will get more of the helow in Colorado. There was a trace of life in one It would grice me to think that any mishab of this Kend was caredung theo more than momentary regret.

If thou wilt Kudlig let me Know What their bracis port be cost, I will remit for it at orice. and please do not take any brouble about deth historice of any good opportunity for oblaining ilt prescuts, all well; but I comed · thenk of having they have occupied in callering after my concerns. I will gladly supply cramples of the things Drawy has sent seeds of when we raise their. Judging by the dried specimens there will not be many of theen of which horticultural value; Went there are, ainough annuals expecially, 5 or 6 that procure well, & Some of the Beremenals (e.g. the Dalea & phlox, & Calochortus flexuosus) which look propilious. I think it is likely that I shall

send the seeds of some of those which have a "Horacical value only morning, to D. Hooker. hot but that I would also send the showy Kinds to him afterwards; only, in the first instance, a very small quantity of some of their would suffice for us, I there as objects of scientific interest rather than of Hort Value. I quito men derstand that Du Parry souds the set of specimens, quito under stateding that some only, will be of commercial value. Lantici. pate his gleauciegs in Colorado being of the most value in that way. I forget whether he scut more of the agano Utaheevis, but have a vague idea that a reserve lot were scut to the Bot Gardens? Ramadalus adoneus is Ola Backhouse (Ther)